



ALLIANCE
THEATRE
ACTING
PROGRAM

Acting Classes for
Stage, Film and Television
Adults, Youth and Teens

august 1997 - january 1998

Call 404.733.4700

The Alliance Theatre Acting Program

adult classes

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youth and teen classes

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Welcome to the Alliance Theatre Acting Program. The classroom is the space where the actor and the teacher choose to examine and participate in the world of acting—to understand it, to recognize it, to experience it and, ultimately, to create it.

Theatre is magic, but acting need not be mysterious. Founded in 1979, the Alliance Theatre Acting Program, a not-for-profit organization, provides you the opportunity to train with theatre education specialists and professional theatre and film artists. Whether you're a curious beginner or a seasoned performer, the Alliance's practical approach will strengthen your ability to communicate both thought and emotion. Our Program is one of carefully prepared steps you'll explore, experience and develop into a process of acting that is re-created in every performance. The complete Program offers a fundamental approach to move out of yourself and into a role. Come and join us during the 1997-98 "Georgia Year for Arts Education."

Al Hamacher
Director of Acting Programs

The Alliance Theatre Acting Program is located in the Woodruff Arts Center, in the heart of Midtown at the corner of 15th and Peachtree Streets

Building Key:

- | | |
|---|---------------------------|
| 1. High Museum | 5. Promenade |
| 2. Memorial Arts Building
(Symphony, Theatre, College) | 6. 1293 & 1285 Peachtree |
| 3. MARTA | 7. Southern Rate Carriers |
| 4. Colony Square | 8. Carter Building |



adult classes

EVERYBODY CAN ACT

A One Day Working Seminar

Believe us. Be an actor for two hours in this working seminar. Just a sampler of other offerings you'll discover in the Acting Program. Understand how your whole life has uniquely prepared you to act. Overcome stage fright with techniques used by professionals. Learn the one word which takes the mystery out of acting.

12 STUDENTS

\$30

AUGUST: August 19, Tuesday, 10:00am - 12noon
AUGUST: August 21, Thursday, 6:30pm - 8:30pm
EARLY FALL: September 17, Wednesday, 10:00am - 12noon
EARLY FALL: September 16, Tuesday, 6:30pm - 8:30pm
LATE FALL: November 13, Thursday, 10:00am - 12noon
LATE FALL: November 11, Tuesday, 6:30pm - 8:30pm
JANUARY: January 13, Tuesday, 10:00am - 12noon
JANUARY: January 15, Thursday, 6:30pm - 8:30pm

Requirements: Register by mail, phone, fax, or in person.

THE ACTING CLASS

It all starts here — a solid base from which you'll explore the remainder of the Acting Program. This introduction includes warm-up routines, concentration, stage movement, voice and speech, playing goals and tactics, and working a scene. You'll discover it's all essential . . . and fun.

12 STUDENTS

\$185

AUGUST: August 6 - August 27, Wed. & Mon., 10:00am - 12noon
AUGUST: August 5 - August 26, Tues. & Thurs., 6:30pm - 8:30pm
EARLY FALL: September 3 - October 15, Wednesday, 10:00am - 12noon
EARLY FALL: September 2 - October 14, Tuesday, 6:30pm - 8:30pm
EARLY FALL: September 6 - October 18, Saturday, 3:30pm - 5:30pm
LATE FALL: October 22 - December 10, Wednesday, 10:00am - 12noon
LATE FALL: October 28 - December 9, Tuesday, 6:30pm - 8:30pm
LATE FALL: October 25 - December 13, Saturday, 3:30pm - 5:30pm
(NO CLASS NOVEMBER 26 & 29)

JANUARY: January 5 - January 28, Mon. & Wed., 10:00am - 12noon
(NO CLASS JANUARY 19)

JANUARY: January 6 - January 27, Tues. & Thur., 6:30pm - 8:30pm

Requirements: Register by mail, phone, fax, or in person.

ACTING PROCESS

This is the opportunity to build on the foundation established in THE ACTING CLASS. Through exercises and scenes, you'll strengthen your skills in playing towards a goal, fighting obstacles, creating relationships, playing tactics and using positive expectations.

12 STUDENTS

\$185

AUGUST: August 6 - August 27, Wed. & Mon., 6:30pm - 8:30pm
AUGUST: July 26 - August 23, Saturday, 3:30pm - 6:15pm
EARLY FALL: September 3 - October 15, Wednesday, 10:00am - 12noon
EARLY FALL: September 4 - October 16, Thursday, 6:30pm - 8:30pm
LATE FALL: October 23 - December 11, Thursday, 6:30pm - 8:30pm
(NO CLASS NOVEMBER 27)
JANUARY: January 5 - January 28, Mon. & Wed., 6:30pm - 8:30pm
(NO CLASS JANUARY 19)
JANUARY: January 3 - January 31, Saturday, 3:30pm - 6:15pm
Requirements: The Acting Class

ACTING SCENES

Now that you have the basic performance tools, this class will guide you to your own feelings — and therefore the feelings of your character. Learn the 20 essential questions you should ask when preparing a role for performance, audition or cold-reading. A minimum of two hours per week rehearsal time, outside of class, is expected.

10 STUDENTS

\$225

EARLY FALL: September 3 - October 15, Wednesday, 6:30pm - 9:30pm
LATE FALL: October 28 - December 9, Tuesday, 10:00am - 1:00pm
LATE FALL: October 22 - December 10, Wednesday, 6:30pm - 9:30pm
(NO CLASS NOVEMBER 26)

Requirements: Acting Process or Film Process

Need help in deciding which classes will
help you meet your acting goals?

Call the
ADMISSIONS COUNSELOR
at 404.733.4700.



MIM DREW

ACTING PROGRAM CLASSES: The Film Class, Film Process, Film Audition, The Summer Rep, and audition and monologue tutorials.

"Training at the Alliance Acting Program prepared me to be immediately in the running with my New York competition".

ACTING EXPERIENCE:

Stage: *Road*, at the Off Off Broadway Here Theatre, and *The Accomplice* at the American Stage Festival.

Film: *The Turn*, an independent film.

Commercials: National Fem-Stat, Haagen-Dazs Ice Cream, and Red Lobster.

MONOLOGUE DEVELOPMENT

Get cast! To have a good audition, you need a good monologue. Let professionals guide you in selecting and developing a variety of contrasting pieces to be used at auditions—with careful attention paid to each character type and age range. Emphasis is on selecting material that's fresh and original.

8 STUDENTS

\$185

LATE FALL: October 27 - December 8, Monday, 6:30pm - 8:30pm

Requirements: Acting Scenes or Interview with Counselor

SCRIPT REVELATION

WITH CAROL MITCHELL-LEON

This class is an exploration and expedition into the written word. It will encourage you to dig into the play and search for more information, because everything you need to know about the characters is in the script. This class—with one of Atlanta's acknowledged master teachers—will give you the tools for revealing the many layers of a scripted work.

10 STUDENTS

\$225

EARLY FALL: September 8 - October 20, Monday, 6:30pm - 9:30pm

Requirements: Acting Scenes or Interview with Counselor

IMPROV COMEDY GAMES

Imagine being able to create a funny, believable scene, spontaneously, and without a script. This is an exciting, high energy class where you will improve comedic timing, learn to utilize improv in an audition setting, and discover your own comic potential.

12 STUDENTS

\$185

AUGUST: August 6 - August 27, Wed. & Mon., 10:00am - 12noon

JANUARY: January 6 - January 27, Tues. & Thur., 6:30pm - 8:30pm

Requirements: Register by mail, phone, fax, or in person.

BUILDING A CHARACTER WITH CAROL MITCHELL-LEON

This professional level course will challenge you to develop a character through examination of your "self." Then, it urges you to transform into being and reacting as that character. The process requires research into the time and place of the character's existence.

10 STUDENTS

\$225

LATE FALL: October 27 - December 8, Monday, 6:30pm - 9:30pm

Requirements: Interview with Counselor is mandatory.

SPEECH FOR LIFE

Increase your speech potential by becoming aware of the correct sounds of spoken English. You'll learn to present spoken words clearly by neutralizing a regional accent or by improving articulation. A minimum of 1 1/2 hours per week study and preparation time, outside of class, is expected.

12 STUDENTS

\$185

LATE FALL: October 27 - December 8, Monday, 6:30pm - 8:30pm

Requirements: Register by mail, phone, fax, or in person.

VOCAL POWER

Develop the essential tools of the actor, business professional, and individual — your voice and body! Learn to speak and move with power for stage, camera, business presentations, and in your everyday life! Vocal techniques are developed and used in exercises, monologues, and short scenes.

"I know in the first 10 seconds of an audition if an actor knows how to use his or her voice."

— Jody Feldman, Casting Director, Alliance Theatre Company

12 STUDENTS

\$185

AUGUST: August 5 - August 26, Tues. & Thur., 6:30pm - 8:30pm

LATE FALL: October 23 - December 11, Thursday, 6:30pm - 8:30pm

(NO CLASS NOVEMBER 27)

JANUARY: January 6 - January 27, Tues. & Thur., 10:00am - 12noon

Requirements: The Acting Class or interview with Counselor.

VOICE OVER

Have you thought that you could be a radio or TV announcer? Well, this two-day workshop will help you learn what it takes in this introduction to the field. Gain microphone experience. Listen to Atlanta's top talent. Discuss agents, unions, demo tapes and marketing.

16 STUDENTS

\$75

AUGUST: August 6 & August 13, Wednesday, 6:30pm - 9:30pm

EARLY FALL: October 8 & October 15, Wednesday, 6:30pm - 9:30pm

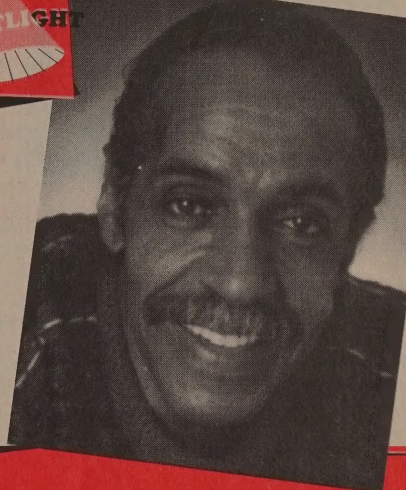
LATE FALL: December 3 & December 10, Wednesday, 6:30pm - 9:30pm

JANUARY: January 14 & January 21, Wednesday, 6:30pm - 9:30pm

Requirements: Register by mail, phone, fax, or in person.

"I've worked with actors who have trained with the Alliance Theatre Acting Program, and can honestly say that it is one of the best actor training programs that Atlanta has to offer."

— Kathy Hardegree
Atlanta Models & Talent



HERBERT KELSEY

ACTING PROGRAM CLASSES: The Acting Class, Acting Process, Script Revelation, and Building A Character

ACTING EXPERIENCE:

STAGE: *Cat on a Hot Tin Roof*, at Theatre in the Square, and *Stormy Rode Home*.

FILM: *Fled* with Lawrence Fishburne, *The Gingerbread Man* with Robert Duvall.

TELEVISION: *The Christmas Memory* for Hallmark Hall of Fame, *Miss Evers' Boys* for HBO, and *Savannah* for Fox.

THE PLAYERS

It's time to put it all together. You'll travel through the process of audition, rehearsal and performance with a professional teacher/director. The focus is on ensemble, relationships, rehearsal techniques and professional etiquette. The result? A public performance on a stage. The audience? Anyone you'd like. A minimum of two hours per week rehearsal time, outside of class, is expected. Scripts under consideration may contain adult language and situations.

8 STUDENTS (minimum)

\$235

(In order to provide students with a professional theatre performance space and experience, discounts will no longer apply to The Players students who repeat this class)

LATE FALL: October 20 - December 8, Monday, 6:30pm - 9:30pm
Performance: Sun. & Mon., December 7 & 8 at 14th St. Playhouse

AUDITION DATES: Saturday, September 27

Call 404.733.4700 two weeks prior to the Audition Date to sign-up for an appointment time.

Requirements: ALL PROSPECTIVE STUDENTS MUST AUDITION!
Students must have completed Acting Scenes or Summer Rep.

THE BUSINESS OF ACTING

If you plan to work as a professional actor in film, TV or commercials, this workshop gives you a head start. Learn about resumes, headshots, talent agents, actor's guilds, and the Atlanta "market." In other words, get tips on planning a strategy for success in this competitive business.

15 STUDENTS

\$65

EARLY FALL: October 21 & October 23, Tues. & Thur., 6:30pm - 9:30pm
Requirements: Register by mail, phone, fax, or in person.

THE FILM CLASS

Meet the unique professional and artistic challenges of film acting. Learn film methods as they relate to acting, audition/call back etiquette and techniques. The process involves being videotaped and critiqued in exercises and scenes.

8 STUDENTS

\$235

AUGUST: August 5 - August 26, Tues. & Thur., 10:00am - 1:00pm

AUGUST: August 6 - August 27, Wed. & Mon., 6:30pm - 9:30pm

EARLY FALL: September 3 - October 15, Wednesday, 6:30pm - 9:30pm

LATE FALL: October 23 - December 11, Thursday, 10:00am - 1:00pm

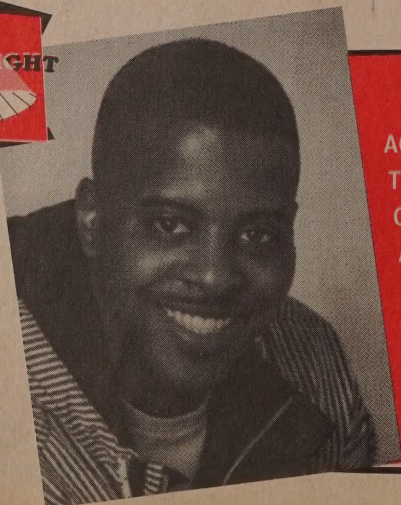
LATE FALL: October 22 - December 10, Wednesday, 6:30pm - 9:30pm

(NO CLASS NOVEMBER 26 & 27)

JANUARY: January 5 - January 28, Mon. & Wed., 6:30pm - 9:30pm

(NO CLASS JANUARY 19)

Requirements: The Acting Class



RICH REED

ACTING PROGRAM CLASSES:

The Acting Class, Acting Process, Voice Over, The Film Class, Film Scenes, Film Audition, Voice and Body.

ACTING EXPERIENCE:

STAGE: *Congratulations to Rich!* He has been accepted into the two year professional Alliance Theatre Acting Intern Program after auditioning among nationwide competition.

FILM: *Crazy for Love*, for Natural Productions.

adult classes

FILM PROCESS

This is an opportunity to build on the foundation established in THE FILM CLASS. Through exercises and scenes, improve your skills in playing towards a goal, fighting obstacles, creating relationships, playing tactics and using positive expectations.

8 STUDENTS

\$235

AUGUST: August 5 - August 26, Tues. & Thur., 6:30pm - 9:30pm
EARLY FALL: September 2 - October 14, Tuesday, 6:30pm - 9:30pm
LATE FALL: October 28 - December 9, Tuesday, 6:30pm - 9:30pm
JANUARY: January 6 - January 27, Tues. & Thur., 10:00am - 1:00pm
JANUARY: January 6 - January 27, Tues. & Thur., 6:30pm - 9:30pm

Requirements: The Film Class

FILM SCENE

Cut to an advanced level. Know what's expected of you when you get on a film set. Put your acquired tools to use on scenes from actual screenplays. An experienced professional helps you apply your acting technique for the camera. A minimum of two hours per week rehearsal time, outside of class, is expected.

8 STUDENTS

\$235

LATE FALL: October 27 - December 8, Monday, 6:30pm - 9:30pm

Requirements: Film Process & Acting Scenes

FILM AUDITION

From the first "reading" to "taking direction," improve your film audition skills by working on camera with actual film sides in a cold reading setting.

8 STUDENTS

\$235

EARLY FALL: September 8 - October 20, Monday, 6:30pm - 9:30pm

Requirements: The Film Class



BILL SILVERS

ACTING PROGRAM CLASSES: Film Process and Commercial Audition

ACTING EXPERIENCE:

TELEVISION: *The Profiler, Stay the Night, In the Heat of the Night, I'll Fly Away.*

FILM: *Consenting Adults, Pet Semetary II, Fled.*

COMMERCIALS: Including Appleby's Restaurant, McDonald's, Six Flags, Upton's, West Paces Hospital, and a corporate video for New Jersey Hospital.

COMMERCIAL AUDITION

Experience the commercial audition process from "slate" to "cut." You'll act on camera each session, perform actual copy and learn commercial audition techniques with the aid of working professionals.

8 STUDENTS

\$235

EARLY FALL: September 4 - October 16, Thursday, 10:00am - 1:00pm

EARLY FALL: September 4 - October 16, Thursday, 6:30pm - 9:30pm

LATE FALL: October 23 - December 11, Thursday, 6:30pm - 9:30pm

(NO CLASS NOVEMBER 27)

JANUARY: January 5 - January 28, Mon. & Wed., 6:30pm - 9:30pm

(NO CLASS JANUARY 19)

Acting Class recommended but not required.

**FOR REGISTRATION INFORMATION
AND DEADLINES, SEE
PAGES 18 AND 19**

DEVELOPING YOUR ACTING CAREER: STEP BY STEP

ADULTS

ADDITIONAL ADULT CLASSES HIGHLY RECOMMENDED

Speech for Life, Improv Comedy Games, Voice Over, Business of Acting, Don Slaton Audition Interview and Cold Reading Workshops, Corporate TV Workshop with Marion Guyot

YOUTH & TEENS

ADDITIONAL YOUTH & TEEN CLASSES HIGHLY RECOMMENDED

Improv Comedy Games, Youth 'n Show Biz, Summer Performance Program (rising grades 2 - 9), Don Slaton's Audition and Interview Workshop▲

STAGE

Building A Character



Script Revelation



Monologue Development

The Players

The Summer Rep



Acting Scenes



Acting Process

Vocal Power



The Acting Class

FILM & TELEVISION

Film Scene



Acting Scenes



Film Process

Film Audition



The Film Class

Commercial Audition



The Acting Class

STAGE

Acting 3/ Advanced Acting



The Youth Players



Vocal Power
How to Audition



Acting 2
or Playing the Role



Acting 1 or
Acting Techniques
GRADES 6 - 12

The Junior Players



Vocal Power



Acting 2



Acting 1
GRADES 3 - 5

Storyplay



Creative Dramatics
Movin' & Groovin'
GRADES 1 - 2

FILM & TELEVISION

Kids and Teens 'n
Commercials

Kids and Teens 'n
Film



Vocal Power

How to Audition



Acting 2
or Playing the Role



Acting 1 or
Acting Techniques
GRADES 4 - 12

▲▲ WE SUGGEST YOU START HERE ▲▲

we invite you...

We invite all our acting students to see the hundreds of talented, professional artists whose creative work produces some of the most exciting theatre in the country. Use your special student discount to be a part of our audience and deepen your experience as a member of the Alliance Theatre Acting program. Join us for—THE MOST EXCITING STAGE OF LIFE.

Kenny Leon, Artistic Director, The Alliance Theatre Company

LUNCHTIME



"Atlanta's Best Alternative Lunch Hour"

—Atlanta Magazine

Let's do lunch! Bring your lunch and bring your friends to the Alliance Theatre for outstanding plays that fit your lunch hour. Performances are weekdays from 12:00 noon to 1:00pm.

Tickets: \$3.00

Tales From the Big Peach

November 11 & 13

Twelfth Night

(A Condensed Classic)

December 9 & 11

For more information call

404.733.4707

Lunchtime with Kenny

12:00 noon - 1:00pm

Hot Mikado - August 12

**Picasso at the Lapin Agile -
September 30**

Valley Song - October 21

The Colored Museum - January 6

Artistic Director Kenny Leon teams up with the designers and performers of each play to give you a free inside look at what goes into mounting an Alliance Theatre Company production. Bring a lunch—come alone or bring a friend!

For more information call 404.733.4650

The 1997-98 Alliance Theatre Company Season

The Alliance Theatre

Hot Mikado

Conceived and directed by David H. Bell • August 21 - September 21

Picasso at The Lapin Agile

By Steve Martin • October 9 - November 15

A Christmas Carol

By Charles Dickens • Adapted by Sandra Deer • November 26 - December 27

The Colored Museum

By George C. Wolfe • January 8 - February 8

A Question of Mercy

By David Rabe • February 26 - March 29

Medea

By Euripides • starring Phylicia Rashad • May 7 - June 14

In The Studio

Valley Song

By Athol Fugard • November 1 - December 14

Beast on the Moon

By Richard Kalinoski • January 24 - February 22

Old Wicked Songs

By Jon Marans • March 28 - May 10

The Alliance Children's Theatre Livin' in the Garden

By Marjorie B. Kellogg • September 29 - November 18

Music composed by Melanie Hammett

The Legend of Pecos Bill

Directed by David H. Bell • February 16 - April 4

For single ticket information, call 404.733.5000

For subscription information call 404.733.4600

youth and teen classes

All young people should have the chance to develop artistic skills, nurture personal growth, and deepen their understanding of theatre and our world. We are committed to engaging youth and teens in creating imaginative, innovative, and exciting theatre.

We are introducing an exciting change of pace for students Ages 3 - 5 and Grades 1 - 2. In addition to the fun and drama you can enjoy throughout the year in **ARTS EXPLOSION** and **CREATIVE DRAMATICS**, two new classes are now being offered to further your adventure in theatre arts.

NEW!

PARENTS & TOTS

AGES 3-5

Explore the adventurous and imaginative world of drama — *together*. A class where children and parents make stories and drama come alive through creative sharing and playful interactions. Get in on the fun, be creative and grow together. This class is designed to be repeated. There's a 20% discount each time you re-enroll.

12 STUDENTS

**Each child must be accompanied by
one adult parent/guardian**

\$55

AUGUST: August 9 - September 6, Saturday, 9:30am - 10:30am

JANUARY: January 10 - January 31, Saturday, 9:30am - 10:30am

NEW!

MOVIN' & GROOVIN'

GRADES 1-2

Imagine the fun you'll have as you twist, skip and jump your way into creative acting. Through low, medium and high energy movements, you will discover how your body can move, freeze, bend, balance, slither, shake, rattle, and roll! Journey with us as you experience and develop stories through movement. This class is designed to be repeated. There's a 20% discount each time you re-enroll.

12 STUDENTS

\$85

AUGUST: August 9 - September 6, Saturday, 10:45am - 12:15pm

JANUARY: January 10 - January 31, Saturday, 10:45am - 12:15pm

ARTS EXPLOSION

AGES 4-5

Drama is a journey of tiny discoveries, so let's get started! The adventure is on with a series of games and exercises that develop concentration, control, coordination, creativity, and awareness through creative drama. Students can create worlds, histories, legends and animals through improvisation, pantomime and storytelling. Designed to be taken over and over again. There's a 20% discount each time you re-enroll.

12 STUDENTS

\$85

EARLY FALL: September 13 - October 18, Saturday, 9:30am - 10:30am

LATE FALL: November 1 - December 13, Saturday, 9:30am - 10:30am
(NO CLASS NOVEMBER 29)

Requirements: Register by mail, phone, fax, or in person.

CREATIVE DRAMATICS

GRADES 1-2

If you're among our youngest students, this is where the journey begins through pantomime, storytelling, and acting out stories. Explore your thoughts and feelings. Have fun creating characters from some of your favorite books, movies or your imagination! Each session is different—a continuing adventure in the dramatic arts. There's a 20% discount each time you re-enroll.

12 STUDENTS

\$129

EARLY FALL: September 13 - October 18, Saturday 10:45am - 12:15pm

LATE FALL: November 1 - December 13, Saturday 10:45am - 12:15pm
(NO CLASS NOVEMBER 29)

Requirements: Register by mail, phone, fax, or in person.

ACTING I

GRADES 3-5 & GRADES 6-8

Free your imagination! Along the way, you'll work on all the basics — concentration, sensory awareness, characterization, improvisation, stage movement, speech and diction.

12 STUDENTS

\$139

AUGUST: August 9 - September 6, Saturday, 9:00am - 12noon
EARLY FALL: September 13 - October 18, Saturday, 9:00am - 11:00am
LATE FALL: November 1 - December 13, Saturday, 9:00am - 11:00am
(NO CLASS NOVEMBER 29)

JANUARY: January 10 - January 31, Saturday, 9:00am - 12noon

Requirements: Register by mail, phone, fax, or in person.

ACTING 2

GRADES 3-5 & GRADES 6-8

Continue the adventure with short scenes and monologues. Choose goals and tactics for your character. Explore place, time and situations. Think creative! Both as an individual and in a group.

12 STUDENTS

\$139

GRADES 3 - 5

EARLY FALL: September 13 - October 18, Saturday, 1:30pm - 3:30pm
LATE FALL: November 1 - December 13, Saturday, 1:30pm - 3:30pm
(NO CLASS NOVEMBER 29)

GRADES 6 - 8

EARLY FALL: September 13 - October 18, Saturday 11:15am - 1:15pm
LATE FALL: November 1 - December 13, Saturday 11:15am - 1:15pm
(NO CLASS NOVEMBER 29)

Requirements: Acting I

THE JUNIOR PLAYERS

GRADES 3-5

Bring your acting skills to the stage! This class gives you the opportunity to develop basic performance skills in voice, movement and characterization while working on a play that is performed for family and friends.

8 STUDENTS (mimumum)

\$169

(In order to provide students with a professional theatre performance space and experience, discounts will no longer apply to The Junior Players students who repeat this class)

LATE FALL: October 18 - December 13, Saturday, 3:30pm - 5:30pm
(NO CLASS NOVEMBER 29)

Performance: December 12 & 13 at the 14th St. Playhouse

AUDITION DATES: Saturday, September 27, times TBA.

Call 404.733.4700 two weeks prior to the Audition Date to sign-up for an appointment time.

Requirements: ALL PROSPECTIVE STUDENTS MUST AUDITION! Students must have completed Acting 2 or Summer Performance Program.

IMPROV COMEDY GAMES

GRADES 3-5 & 6-12

Hit the funny bone that doesn't hurt! As part of a team, you will discover how to create comic scenes and characters from ideas and suggestions. Develop your listening skills, spontaneity, and comic timing through improv comedy games.

12 STUDENTS

\$139

GRADES 3-5

AUGUST: August 9 - September 6, Saturday, 12:15pm - 3:15pm

JANUARY: January 10 - January 31, Saturday, 12:15pm - 3:15pm

GRADES 6-12

AUGUST: August 9 - September 6, Saturday, 12:15pm - 3:15pm

LATE FALL: November 1 - December 13, Saturday, 11:15am - 1:15pm
(NO CLASS NOVEMBER 29)

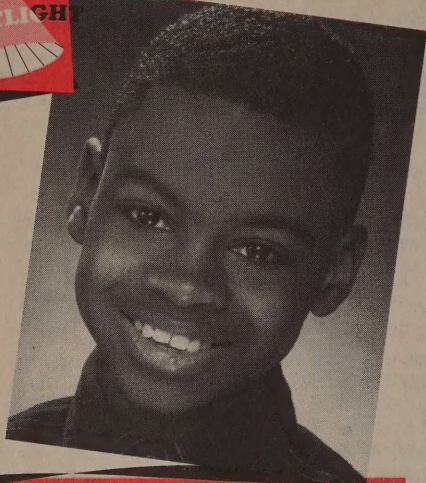
JANUARY: January 10 - January 31, Saturday, 1:30pm - 4:30pm

Need help in deciding which classes will help you meet your acting goals?

Call the
ADMISSIONS COUNSELOR
at 404.733.4700.

"The teacher actually manages to take total novices and bring out the actor who lives in each of us."

— Maureen Allen
THE ACTING CLASS student



BRYON WALKER

GRADE: 8

SCHOOL: Paul D. West Middle School

ACTING PROGRAM CLASSES: Acting 1 and 2, Kids & Teens 'n Film, Youth 'n Show Biz, How to Audition

ACTING EXPERIENCE:

STAGE: *The Miracle Worker* at Theatre Gael and two seasons in *A Christmas Carol* at the Alliance Theatre

FILM: Corporate videos for Scottish Rite Hospital and Blue Cross Blue Shield

COMMERCIALS: Aaron Rentals and Chattanooga Science Museum

VOCAL POWER

GRADES 3-5 & 6-12

When you're in a play, be sure you can be heard and understood. In this class, commercial copy and dramatic poetry will be used to develop articulation, breathing, resonance, volume, rate, and the vocal variety that is a necessary part of every actor's training.

"I know in the first 10 seconds of an audition if an actor knows how to use his or her voice."

— Jody Feldman, Casting Director, Alliance Theatre Company

12 STUDENTS

\$99

GRADES 3-5

JANUARY: January 10 - January 31, Saturday, 9:00am - 11:00am

GRADES 6-12

JANUARY: January 10 - January 31, Saturday, 11:15am - 1:15pm

KIDS & TEENS 'N COMMERCIALS

GRADES 4-8 & GRADES 9-12

Get ready to work on in-class commercials. We video on location at the Woodruff Arts Center, where you'll appear as both a principal and extra. And that's not all! Learn audition techniques with one-liners and reading copy.

8 STUDENTS

\$159

GRADES 4-8

EARLY FALL: September 13 - October 18, Saturday, 11:15am - 1:15pm

GRADES 9-12

EARLY FALL: September 13 - October 18, Saturday, 1:30pm - 3:30pm

Requirements: Acting I, Acting Techniques or Interview with Counselor.

"It was an energetic and fun class, but also serious and professional. I liked the instructor. He seemed to really care about the class and enjoy what he does."

— Stephanie Shelfer
Acting I Student

youth and teen classes

KIDS & TEENS 'N FILM

GRADES 4-8 & GRADES 9-12

So, do you know how to hit your marks? This class introduces you to both the demands and fun of acting for film and television. Learn slating, cold readings and other audition techniques. Work on improvised and scripted scenes, which will be videotaped and discussed.

8 STUDENTS

\$159

GRADES 4-8

LATE FALL: November 1 - December 13, Saturday 11:15am - 1:15pm
(NO CLASS NOVEMBER 29)

GRADES 9-12

LATE FALL: November 1 - December 13, Saturday, 1:30pm - 3:30pm
(NO CLASS NOVEMBER 29)

Requirements: Acting I, Acting Techniques or Interview with Counselor.

ACTING TECHNIQUES

GRADES 9-12

Unravel the mystery of acting — as you develop a variety of professional acting skills. These include warm-up routines, concentration, stage movement, voice and speech, playing goals and tactics, and working a scene. You'll discover it's all essential . . . and fun.

12 STUDENTS

\$139

AUGUST: August 9 - September 6, Saturday, 12:15pm - 3:15pm

EARLY FALL: September 13 - October 18, Saturday, 1:15pm - 3:15pm

LATE FALL: November 1 - December 13, Saturday, 1:15pm - 3:15pm
(NO CLASS NOVEMBER 29)

JANUARY: January 10 - January 31, Saturday, 12:15pm - 3:15pm

Requirements: Register by mail, phone, fax, or in person.

PLAYING THE ROLE

GRADES 9-12

Ready to go further? Here's the challenge — through exercises and short scenes, you'll strengthen your skills in playing towards a goal, fighting obstacles, creating relationships, playing tactics and using positive expectations.

12 STUDENTS

\$139

EARLY FALL: September 13 - October 18, Saturday, 11:15am - 1:15pm

Requirements: Acting Techniques

ACTING 3 / ADVANCED ACTING

GRADES 6-12

It's time to expand the depth of your acting skills! Learn to establish your character's importance: relationships, conflicts, feelings, and body language. Search out your own personal feelings to establish and portray those feelings of your character. Scenes from plays and films will be rehearsed and performed in class. This class will further prepare students for THE YOUTH PLAYERS and other performance opportunities.

12 STUDENTS

\$139

LATE FALL: November 1 - December 13, Saturday, 11:00am - 1:00pm
(NO CLASS NOVEMBER 29)

Requirements: Acting 2 for GRADES 6 - 8 and Playing the Role for GRADES 9 - 12

CARL PRATHER

GRADE: 9

SCHOOL: Galloway School

ACTING PROGRAM CLASSES: Summer

Performance Programs (three sessions)

ACTING EXPERIENCE:

STAGE: *Dark at the Top of the Stairs* and *To Kill a Mockingbird* at the Alliance Theatre





JARRETT HORNE

GRADE: 8

SCHOOL: Sutton Middle School

ACTING PROGRAM CLASSES: Creative Dramatics, Acting 3, Youth 'n Show Biz, and 13 Summer Performance Programs

ACTING EXPERIENCE:

STAGE: *The Miracle Worker* at Theatre Gael, *Ellen Foster* at Horizon Theatre, *Nutcracker* at the Atlanta Ballet, and *The Sutton Experience* and *Toby Tyler* with the Sutton Middle School Ritz Players.

"I have enjoyed several Summer Performance Programs. The class worked on a production from beginning to end. I learned breathing and projection techniques. The teachers were really nice and helped prepare me for performances before live audiences."

—Jarrett Horne
Acting Student

HOW TO AUDITION

GRADES 6-12

How do you prepare for an audition and what will you be expected to do? This class will help you relax—whether it's for a school play, community or professional theatre production, theatre training program . . . or even our own YOUTH PLAYERS. We've asked these types of organizations what they want. Then, we help you deliver your best—whether it be cold reading, improvisation or rehearsed monologue.

12 STUDENTS

\$139

EARLY FALL: September 13 - October 18, Saturday, 11:15am - 1:15pm

Requirements: Register by mail, phone, fax, or in person.

THE YOUTH PLAYERS

GRADES 6-12

Put it all together. Go through the process of audition, rehearsal and performance with a professional teacher/director. The material is topical and contemporary. The focus is on ensemble relationship, concentration and professional etiquette. The audience? Anyone you'd like.

9 STUDENTS (minimum)

\$235

(In order to provide students with a professional theatre performance space and experience, discounts will no longer apply to The Youth Players students who repeat this class)

AUGUST: August 4 - August 13, Monday - Friday, 3:15pm - 6:15pm

EARLY FALL: October 4 - November 22, Saturday, 1:30pm - 4:30pm

August performance: August 12 & 13 at the Alliance Theatre Studio

Early Fall performance: November 21 & 22 at the 14th St. Playhouse

AUDITION DATES:

For **AUGUST SESSION:** July 12, Saturday, 3:30pm - 5:30pm

For **EARLY FALL SESSION:** September 13, Saturday, 2:00pm - 4:00pm
Call 404.733.4700 two weeks prior to the Audition Date to sign-up for an appointment time.

Requirements: ALL PROSPECTIVE STUDENTS MUST AUDITION!
Students in Grades 6-8 must have completed Acting 2 or Summer Performance Program. Students in Grades 9-12 must have completed Acting Techniques or have on-stage experience.

"I really learned more about acting than I ever thought there was to know. I also made great friends. I learned to relax into my parts and trust others."

—Nikole Jeffery
Acting 1 Student

YOUTH 'N SHOW BIZ

FOR PARENTS OF YOUTH AND TEENS AGES 5 - 16
If your child wants to work in film, TV or commercials, you'll want to know how to be a good "Backstage Parent." This parent and youth workshop covers resumes, headshots, talent agents, actor's guilds and the Atlanta acting "market." You'll also get tips on planning a strategy for success in this business we call "show."

15 STUDENTS
\$55

\$65 per family (student and parents only, please)
Students 12 years or older are invited to attend with their parents.

LATE FALL: December 6 & December 13, Saturday, 3:45pm - 5:45pm
Requirements: Register by mail, phone, fax, or in person.

GUEST ARTIST!

DON SLATON'S AUDITION INTERVIEW AND COLD READING WORKSHOP for TEENS!

GRADES 6-12

For over 16 years Don Slaton has been one of Atlanta's premier casting agents. He has handled casting duties for numerous commercial projects including: Levi's, Johnson & Johnson, Kodak, Ford, Delta and Jeep. This one day workshop is a valuable experience for teens interested in the techniques of interviewing and auditioning for casting directors, agents, producers, or anyone who can help you get that acting job! The workshop will also include cold reading from scripts and some on-camera work.

10 STUDENTS
\$165

LATE FALL: October 25, Saturday, 10:00am - 5:00pm
Requirements: Acting 1 or Acting Techniques.



TIMOTHY MICHAELS

GRADE: Graduating senior (entering freshman year at Auburn University)

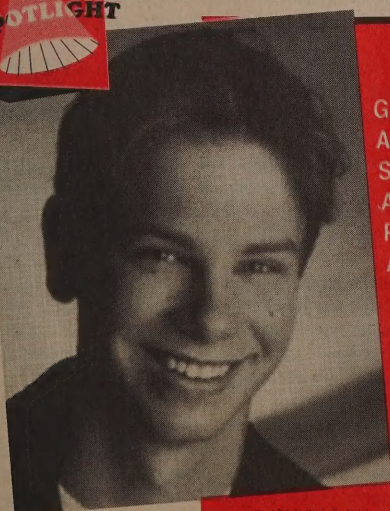
SCHOOL: Marist School

ACTING PROGRAM CLASSES: Acting 1 and The Youth Players (two sessions)

ACTING EXPERIENCE:

STAGE: *Romeo & Juliet*, *The King and I*, *Noises Off*, and *Moby Dick* at Marist School, and *The Wizard of Oz* at Stage Door Players.

FILM: *Where Corn Don't Grow*, Country Music Television's #1 Country Music Video with Country star, Travis Tritt; corporate videos for MCI and BASF, and a regional commercial for Ingles.



Need Private Coaching?

A Tutorial will help adults, youth, or teens prepare for an upcoming audition for stage, film or television. \$30/hour and up. For further information call 404.733.4700.

Paul Armbruster (BS-Speech Ed.) is one of Atlanta's top voice over talents with 10+ years experience, both here and in Los Angeles. He is heard in narration, animation, and commercials, including KFC, Nissan and Coca-Cola.

Allison Biggers (BFA-Drama, SAG) has taught for the Acting Program for several years. She has performed professionally on stage, in commercials, and in films. One of her favorite projects was touring England with a Christian drama group.

Marian Bolton has been an Atlanta actress, director, and teacher for 25 years. Directing projects include *The 1940's Radio Hour* at Theatre in the Square and Lunchtime Theatre, Summer Performance Programs, and Summer Rep at the Alliance Theatre Company. She also directed the state wide tour of Georgia performances from Kids Write Plays, plays written by Georgia students.

Sharon Brewer (MFA) has appeared with the Alliance Theatre, Horizon Theatre, Heritage Repertory Theatre, and other Atlanta and Southeastern companies. She also coaches privately, directs, and has film and commercial credits.

Robert Browning (BFA, MA) has been teaching and performing for the past 25 years. He has performed at the Alliance Theatre, Theatre in the Square, Alabama Shakespeare Festival, and at Gene and Gabe's Upstairs.

Jody Fabso Cassell (MFA) has been teaching and performing for the past 20 years. She is a professional dance/theatre improvisational performer and interactive storyteller. She is currently involved in several arts and education residencies throughout the Atlanta area.

Heidi Cline (BFA, MFA) is co-founder/artistic director of Soulstice Repertory Ensemble. She has also taught for Florida State University, Kennesaw State College, Actor's Express, as well as privately. She was a member of The Alliance Theatre Acting Intern Program.

Carolyn Cook trained at the University of Virginia and completed the Professional Acting Intern Program at the Alliance Theatre. She has performed at several Atlanta theatres including the Alliance and Theatre in the Square.

Teresa De Berry has performed with the Alliance Theatre Company, Horizon Theatre, Georgia Shakespeare Festival, Theatre in the Square, and Theatre Emory. She teaches in the Alliance Theatre Summer Performance Program and Emory University Theatre Studies Department as a guest artist. She also directs the Horizon Theatre Teen Ensemble and works throughout the southeast as an actor, choreographer, and director.

Scott DePoy has performed at most of Atlanta's theatres, the Alabama Shakespeare Festival, the Kennedy Center, and the Milwaukee P.A.C. He is an actor, director, musician, and composer.

Sharon Foote (AEA, AFTRA, SAG) has acting credits which include soap operas, films, TV, commercials, and theatre. She has also been associate casting director for such films as *Driving Miss Daisy* and *The Perfect Tribute*.

Marion Guyot (SAG, AFTRA) works in all areas of the acting business—corporate, commercial, television, and film. She enjoys sharing information and insights she's gathered from hundreds of jobs, directors, producers, and other actors. Some recent credits include, *The Almost Perfect Bank Robbery* and *Best Friends for Life* for CBS, and co-starred in *My Stepson*, *My Lover*, and *Lovestruck* for The Family Channel.

Barbara Hancock (SAG, AEA) was nominated for a Golden Globe Award as Best Supporting Actress in *Finian's Rainbow*. She is the producer/director of Encore, Inc., a touring children's program.

Veronica Henson-Phillips (MFA, AEA, SAG) is a working actress, director, and teacher. She has been on the theatre faculty of several California colleges, including UC San Diego. She is currently on the Speech & Theatre faculty at Clark Atlanta University.

Jennifer Horne-Webster is a former acting intern with the Alliance Theatre Acting Intern Program and co-founder of the Whole World Theatre. She has taught improvisation and Acting for Emory University and the Alliance Theatre Acting Program. She is also an actress and performer at the Whole World Theatre.

Tommy Housworth (MA/EMC) has worked as an actor, director, or teacher with the Alliance Theatre Company, Georgia Shakespeare Festival, barking dog theatre, Dad's Garage, Georgia State University, Georgia Ensemble Theatre, and Telltale Theatre. He is the director of 7 Course Theatre and their improv troupe, the Accidental Comics.

BJ Hughes (AEA) has been seen on stage at the Alliance Theatre, Horizon Theatre, Theatre Gael, and Theatre in the Square. Directing credits include *The Players* and *The Summer Rep*.

Pat Hurley (BFA, MFA, AEA, SAG),* a graduate of Asolo Theatre/FSU Conservatory of Acting and UNC/Chapel Hill, has acted in theatre and films regionally and in New York. He was a visiting professor at UGA and does extensive private coaching in audition monologues.

Carol Jones, Director of Education for the Alliance, has 25 years of theatre experience. She founded/directed two youth theatres, acted/directed in community theatre and worked in an Atlanta talent agency. Carol also teaches Creative Drama at Mercer University.

Erik McAllister holds a degree from LSU in Speech/Theatre. For the last 15 years, Erik has been performing professionally as an actor and mime. He has taught numerous workshops and classes through local and state arts councils in Louisiana, Arkansas, and Georgia. In his most recent residency, Erik taught both children and adults the skills of acting, improvisation, comedy, movement, and mime.

Barry Stewart Mann (BA, MA, AEA, AFTRA) has performed with theatres across the country, including San Diego's Old Globe, the Studio in Washington, D.C., the Florida Shakespeare Festival, Arkansas Rep, and most recently, the Horizon Theatre. He teaches, performs and tells stories through the Georgia Council for the Arts, Young Audiences, and the Southern Order of Storytellers.

Nancy Meyer (MAT) performs professionally with "Laughing Matters" comedy improv troupe. She also has 10+ years of experience teaching acting and improvisation, and directing youth theatre. Nancy is also the Artistic Director of Pickneyville Players.

Carol Mitchell-Leon (AEA) is Director of Theatre at Clark Atlanta University. She has also taught for the Academy's School of the Performing Arts and for Douglas High School's Talent Center.

Allen O'Reilly (AEA) has appeared at the Alliance Theatre, Theatrical Outfit, Horizon Theatre, Theatre in the Square, Georgia Shakespeare Festival, and the Atlanta Shakespeare Company.

Josh Ruben is a professional actor who appears regularly in commercials, film and television, and on stage and radio. He is a graduate of Carnegie Mellon University and has been performing and teaching in-and-around Atlanta for over 10 years. He also writes and directs children's theatre. Josh partners with the No Name Players improvisational comedy show, performing and teaching improv, and showing how the arts can enhance how we live our lives.

Sheri Mann Stewart (BA, MA, SAG, AFTRA, AEA) has spent 30 years acting, directing, producing, teaching, writing, and casting throughout the country. She studied with Stella Adler, graduated from Catholic University & Antioch, and has acted in 100+ plays, films, TV shows, and commercials. She was an Artist-in-the-Schools for Carnegie Hall, and may be seen in the film *My Fellow Americans*.

ARTS IN EDUCATION PROGRAMS

Did you know we bring acting classes to your schools and community arts centers? Please join us for our Afterschool Acting Programs, Teacher Courses and Workshops. The Alliance Theatre Education Department offers Afterschool Acting Classes, including Creative Dramatics and Young Actors, at schools in and around Atlanta. Classes are held 1 1/2 hours once a week for 8 weeks, or 2 hours once a week for six weeks. Tuition is \$85.00 per student. The Alliance Theatre Afterschool Faculty are experienced actor/teachers from the Acting Program. They are skilled instructors, professional artists, and excellent communicators who enjoy working with young people. If you are a parent with a child interested in acting classes who is unable to attend Saturday classes at the Alliance Theatre, find out how your child's school can participate.

For information, call:

Afterschool Acting Program Coordinator, 404.733.4647

STORYTELLING

Learn how to select and tell stories from one of Atlanta's finest storytellers, Betty Ann Wylie. (Teachers earn 5 SDU credits). Class is offered on Wednesdays, 5:00pm - 9:00pm, September 24 - December 10, 1997.

Tuition: \$200.00

For information call:

Carol Jones, Director of Education, The Alliance Theatre, (404) 733-4703

general information and policies

REGISTRATION DEADLINES

This brochure lists classes for four different sessions: AUGUST, EARLY FALL, LATE FALL 1997 and JANUARY 1998. The Registration Deadlines, for each session, are as follows:

AUGUST

Weekday Classes

Register by Tuesday,
July 22

Saturday Classes

Register by Thursday
July 24

EARLY FALL

Weekday Classes

Register by Tuesday,
August 19

Saturday Classes

Register by Thursday,
August 21

LATE FALL

Weekday Classes

Register by Tuesday,
October 7

Saturday Classes

Register by Thursday,
October 9

JANUARY

Weekday Classes

Register by Tuesday,
December 9

Saturday Classes

Register by Thursday,
December 11

NO REFUNDS OR TRANSFERS AFTER REGISTRATION DEADLINE

REGISTER IN ONE OF FOUR WAYS

1. **Fax-** Registration form and credit card information to 404.733.4625.
2. **Phone-** Call **404.733.4700** and register by VISA, MASTERCARD, AMEX, OR DISCOVER. A non-refundable processing fee of \$1.00 will be added to all credit card transactions.
3. **In Person-** Register by check, charge, or money order.
4. **Mail-** Fill out the registration form completely and enclose check, charge, or money order payable to the Alliance Theatre Acting Program. (We do not accept counter checks.)

MAIL TO: Admissions Counselor
Alliance Theatre Acting Program
1280 Peachtree Street NE
Atlanta, GA 30309

Registration & Counseling Hours
10:00am - 12:30pm
2:30pm - 5:00pm
Monday - Thursday

EARLY REGISTRATION

To assure your place in a class, please register prior to the deadline date. Classes fill-up early and students are admitted on a **FIRST-PAID** basis. All class fees are to be paid in **FULL** at the time of registration.

LATE REGISTRATION

Classes may not be joined after second class meeting.

ATTENDANCE POLICY

Students who know they will miss more than one class in a term should not register for that class. In a performing arts class, we are unable to schedule make up work. **There are no refunds or credits for missed classes.** In the event of inclement weather, please call us at 733-4700 to check if a class has been postponed. We will have information on our voice mail. Also tune in to WSB-Channel 2 or WGST, 640AM/105.7FM on your radio for information on school closings. **Classes will not be held on Saturday, August 30; Wednesday, November 26; Thursday, November 27; and Saturday, November 29.**

COUNSELING

Need help in deciding which classes will help you reach your acting goals? Our Admissions Counselors will help guide you. Call 404.733.4700. (See Counseling hours above.)

DISCOUNTS

20% discount for: All members of Professional performing Artist's unions - AFTRA, AEA, SAG; all former or current Alliance Theatre Company Acting Interns; any class taken a second time.

10% discount for: Alliance Theatre Subscribers and Angels, Guild and Board members; members of the High Museum of Art; students currently enrolled in the Atlanta College of Art; full time WAC employees; and any student enrolled in more than one class per session.

Discounts do not apply to workshops such as Everybody Can Act, Business of Acting, Voice Over, Youth 'n Show Business or Guest Artists, and Summer Performance Programs, The Junior Players, The Youth Players, The Players, and Summer Rep.

CANCELLATIONS, DROPS AND REFUNDS

In the event that it is necessary for the student to drop or transfer from a class:

1. Prior to the Registration Deadline the student may:

- transfer to another class
- apply tuition to the next session
- request a full refund

2. After the Registration Deadline, there are no refunds or transfers.

The Alliance Theatre Acting Program reserves the right to cancel any class if enrollment is insufficient. In the event that it is necessary for the Acting Program to cancel a class, students may choose one of the options in #1 above.



THERE ARE NO REFUNDS AFTER REGISTRATION DEADLINE OR FOR MISSED CLASSES.

All classrooms are accessible for students with wheelchairs. Please make a note on the application form if special arrangements are required.

ACTING PROGRAM REGISTRATION FORM (Please Print)

Student _____

Date of Birth _____ Grade _____ School Name _____

Parent (if Student is under 17) _____

Address _____

City/State/Zip _____

Home Phone() _____ Work Phone() _____

Class Title _____

Dates of Class _____

Day of Week _____ Time _____

This is my first Acting Program Class ☐

Prior Acting Program Class _____

Where did you receive this brochure? _____

Referred to Acting Program by _____

Method of Payment

Total Tuition \$ _____

☐ Check/MO enclosed payable to
Alliance Theatre Acting Program

☐ Charge to my credit card:



MC



VISA



AMEX



DISC

A non-refundable processing fee of \$1.00 will be added to all credit card transactions.

Account # _____

Exp. Date _____

Name on Card: _____

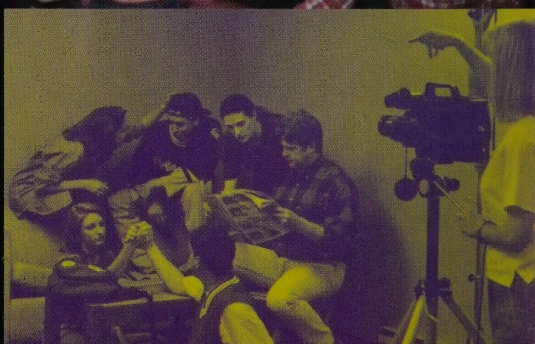
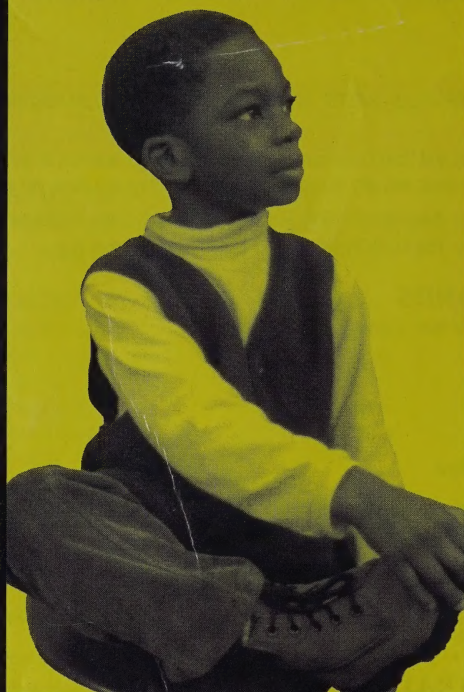
Signature _____

Mail to: Admissions Counselor, Alliance Theatre Acting Program, 1280 Peachtree Street NE, Atlanta, GA 30309

IMPORTANT: Students are admitted on a first-paid basis. Tuition for all classes must be paid in FULL at the time of registration.

The Alliance Theatre Company Education and Community Outreach Division is the recipient of several awards

- The 1st Abby Award (Atlanta Arts and Business Award for Outstanding Achievement in Arts Education)
- The Arts & Partnership Award (Partners for Education sponsored by the Atlanta Chamber of Commerce)



Alliance Theatre Acting Program
Woodruff Arts Center
1280 Peachtree Street NE
Atlanta, Georgia 30309

281000 3974
Mr. Everett B. White
PO Box 78571
Atlanta GA 30357-2571

T5 P10

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